

Texte : Jean Steinauer

Musique : Emmanuel Violi

Andante nobile ♩ = 120

The piano introduction is in 4/4 time, marked 'Andante nobile' with a tempo of 120. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note F, followed by a triplet of eighth notes (G, A, Bb) and a half note Eb. The left hand starts with a half note F, followed by a triplet of eighth notes (G, A, Bb) and a half note Eb. The key signature has two flats (Bb, Eb). The introduction ends with a half note Ab in the right hand and a half note Eb in the left hand. The bass line is marked 'Ped.' and 'etc.'.

5

Voix annexes

Chœur principal

(avec kazoo si possible, comme une sonnerie)

The vocal parts (Voix annexes and Chœur principal) are in 4/4 time. The Chœur principal part has a note 'Tu' at the end. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note Gb, followed by a triplet of eighth notes (Ab, Bb, C) and a half note Fm. The left hand starts with a half note Gb, followed by a triplet of eighth notes (Ab, Bb, C) and a half note Fm. The key signature has two flats (Bb, Eb). The piano accompaniment ends with a half note C in the right hand and a half note Eb in the left hand. The bass line is marked 'Ped.'.

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(texte déclamé assez librement)

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1. Le ban-ne-ret do-mi-nant sa fon-taine A-dé-la-ïde et Berthe,

tu tu tu tu tu tu etc ...

The vocal parts (Voix annexes and Chœur principal) are in 4/4 time. The Chœur principal part has a note 'tu' at the end. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note F, followed by a triplet of eighth notes (G, A, Bb) and a half note Eb. The left hand starts with a half note F, followed by a triplet of eighth notes (G, A, Bb) and a half note Eb. The key signature has two flats (Bb, Eb). The piano accompaniment ends with a half note D in the right hand and a half note Eb in the left hand. The bass line is marked 'Ped.'.

12

sou-ve-rai - nes, le gou-ver-neur Wal - ter von Gug-gis-berg,

Ab Gb Fm

15

Ber-trand Pic-card a-vec An-dré Borsch-berg, et la Syn-dique

ans kazu
mh

et la Syn-

G

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18

et mê-me le Pré-fet,

di-i-que mh et mê-me le Pré-fet

1. Ils sont tous ve - nus
2. Ils sont tous ve - nus
3. Ils sont tous ve - nus
4. Ils sont ve - nus, tous

Eb6 Db Ab Gb

22

pour fê-ter le nou-veau coeur de la ci - té. Plus que__ ja-
 sa - lu - er la re - nais - san - ce du quar - tier.
 cé - lé - brer la ré - us - si - te du chan - tier.
 in - vi - tés ils sont chez eux dans le quar - tier.

Fm Gsus4 G C

26

mais no-tre ci - té est ro - yale. Bu - vons, bu - vons à la sa -
 la - té de l'Ab - ba - tia -

Ab Gb Gsus4

arem

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32

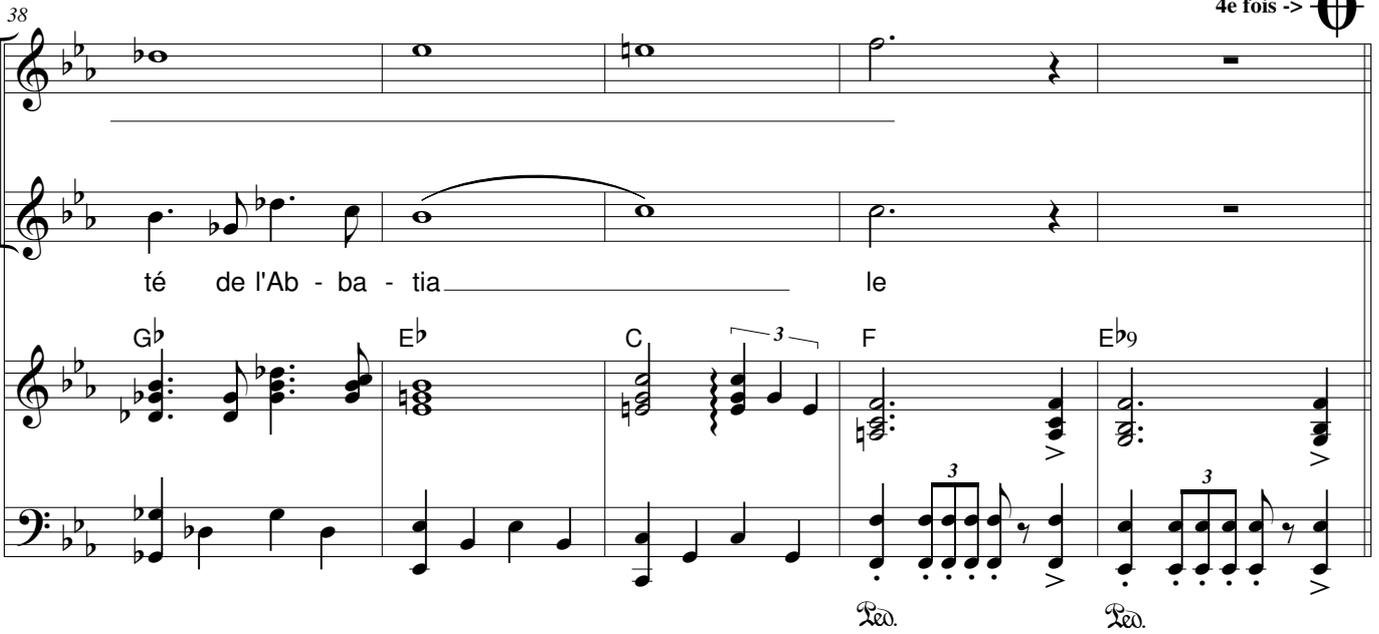
quelques voix

Ah _____ Ah _____

le ! Plus que__ ja - mais no-tre ci - té est__ro - yale. Bu - vons, bu - vons à la san -

G C Ab Gb Db Ab

38



té de l'Ab - ba - tia le

Chords: Gb, Eb, C, F, Eb9

Triplet markings: 3

Repetitive markings: Rep.

43



arem

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(avec kazoo) Tu

Chords: Db, C

Triplet markings: 3

Repetitive markings: Rep.

45



rit.

l'Ab-ba - tia le !

Chords: Db, C sus4, C, F, F

Triplet markings: 3

Repetitive markings: Rep.